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1897
July 6
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C A T A L O G U E

OF

ENGRAVINGS & DRAWINGS,

By and after the Old Masters,

AND

BOOKS ON THE FINE ARTS,

THE PROPERTY OF

GEORGE RICHMOND, R.A.

DECEASED (*by Order of the Executors*); AND

A COLLECTION OF ENGRAVINGS,

After Watteau, Boucher, Lancret and others of the
Old French School, and a few

BOOKS & DRAWINGS,

THE PROPERTY OF A LADY:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 6, 1897.

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S. W.

2005-309

Lot 55554

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 6, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

ENGRAVINGS—*In the Folio.*

1 Engravings, by Le Bas and others, from Pictures by Teniers

42 *Millbank*

2 Views of Venice, after Canaletto; and others

8 *Woodhouse*

3 Views of the Ducal Palace, after Canaletto, by Brustolon

4

4 Various engravings, after Dutch and Italian Masters

24 *Millbank*

5 Engravings, after Rubens, Van Dyck, and various Dutch Masters

8 *Marks*

6 Allegory on the Marriage of Henry IV. and Marie de Medicis;
and others, after Rubens; and The Marriage of Louis XIV.,
after Le Brun; &c.

7 *Do -*

7 Floral Calendar, by R. Sayer: twelve plates; and others

14 *Woodhouse*

8 The Royal Banquet, July 19, 1821: two plates—in colours; with
other Prints of Banquets, &c.

9

9 Various Views of the Royal Exchange at different times, includ-
ing one by Hollar

6 *Silver*

17/12/	10 Engravings, after Rubens, Teniers and others— <i>some proofs</i>	17	La
	11 Engravings, mostly after French Masters of the 18th century	21	
10/	12 A similar lot	23	Ans
10/	13 Engravings, after French Masters of the 18th century: book illustrations, &c.	49	Colnaghe
	14 Various Engravings, by Le Bas, S. Le Clerc, and others	12	
2.0.0	15 La Revendeuse à la Toilette, after Aubert, by Duflot; and others, after Santerre, Le Nain, &c.	5	J.
5/	16 Various Engravings, after Le Prince, C. Van Loo, Charlier and Nattier	6	La
10/	17 Various Engravings, after Pierre and Le Moyné	41	Par
11/	18 Les soins Maternels; and Portrait of Lowendal, by Wille; and two others, after Freudeberg and Drouais	4	M
1.1.0	19 J. B. HUET: Venus as Shepherdess— <i>drawing, signed, and dated 1778; and another</i>		Colnaghe
10/	20 P. A. BAUDOUIN: Le Coucher de la Mariée, by Moreau; and another	2	
	21 F. BOUCHER: Naissance and Triomphe de Vénus, by Daullé; Vertumne and Pomona, by A. de St. Aubin; and two others	4	
12/	22 DITTO: Les Bacchantes endormies, by Gaillard; and others	4	Colnaghe
	23 DITTO: The Four Seasons, by Aveline; and others	6	
10/	24 DITTO: La Chasse, by Beauvarlet; and Tiger Hunt, by Flipart	2	M
9/	25 DITTO: La Vie Champêtre, by El. Lépicié; Les deux Confidentes, by Ouvrier; and others	5	
5/	26 DITTO: La Belle Villageoise, by Soubeyran; La Belle Cuisinière, by Aveline	2	J.
18/	27 DITTO: Le panier Mystérieux, by Gaillard; and Les deux Confidentes, by Ouvrier	2	Colnaghe
1.15.0	28 DITTO: La Bèrgère prevoyante, by Aliamet; Les Charmes du Printemps, by Daullé; and La Pêche— <i>proofs</i>	3	

0	29	DITTO: Le Départ and l'Arrivée du Courier, by Beauvarlet; and another	3	Casella
0	30	DITTO: Illustrations for Molière's Plays, by L. Cars	17	Colnaghi & Co
	31	DITTO: Various Engravings; Reproductions of Drawings; &c.	10	do
	32	CHARDIN: La Serinette, by L. Cars; Mezzotint, by Faber; and others	5	do
0	33	DITTO: L'Instant de la Méditation, by Surugue; Les Tours de Cartes; and two others	4	do
	34	DITTO: La Blanchisseuse; La Fontaine; and two others, by Cochin and Flipart	4	do
0	35	DITTO: La bonne Education; Étude du Dessin; Le Nogligé; and L'Econome, by Le Bas	4	do
0	36	DITTO: La Mère Laborieuse; La Gouvernante; and others, by Lépicie	5	do
0	37	A. and C. COYPEL: Various Engravings	10	Marcus
0	38	N. DE LAUNAY: Le petit Jour; and La complaisance Maternelle, after Freudeberg	2	Colnaghi & Co
0	39	DITTO: L'heureux Moment, after Lavreince; and Le Carquois épuisé, after Baudouin	2	do
	40	DE TROY; Toilette pour le Bal, by Beauvarlet; and others	5	Casella
0	41	FRAGONARD: Annette à l'âge de quinze ans; and Annette à l'âge de vingt ans, by Godefroy; and others	6	Lauser
	42	J. B. GREUZE: La Paix du Ménage; La bonne Education, by Moreau; and L'Ecluseuse, by Beauvarlet	3	do
	43	DITTO: Les œufs cassés; and Le Geste Napolitain, by Moitte; and others		Marcus
	44	DITTO: Le Malheur imprévu, by Delaunay; La vertu chancelante; and Retour de Nourrice	3	Lauser
	45	DITTO: Le Fils ingrat; La Fille confusée; and others	4	Parker
7	46	DITTO: Lubin; Le petit Frère; and others	8	Marcus

1. 1. 0	47	JEURAT: La Place des Hallos; and La Place Maubert, by Aliamet; and Le Carnaval des rues de Paris, by L. Vasseur	3	Cas
6/.	48	DITTO: La Relevée; La Jeunesse, by Lépicie; and others	11	Ma
1. 10. 0	49	N. LANCRET: The Four Parts of Day, by Larmessin	4	Lau
1. 14. 0	50	DITTO: The Seasons, by Andran, Scotin, Tardieu and Le Bas	4	Colway
1. 0. 0	51	DITTO: L'Eau; Le Feu; La Terre, by various; and L'Enfance; La Jeunesse; and La Vieillesse, by Larmessin	6	Hu
1. 2. 0	52	DITTO: Le Printemps, by Larmessin; Récréation Champêtre; and others	4	Mr
18/.	53	DITTO: Le Maître Galant, by Le Bas; Le Glorieux; Partie de Plaisirs; and others	5	Pa
1. 10. 0	54	DITTO: Les Deux Amis; Les Troqueurs; and Le Petit Chien, by Larmessin	3	Jo
10/.	55	DITTO: Les oies de frère Philippe; Pâté d'Aiguilles; and others	5	Ju
1. 4. 0	56	J. B. PATER: Le Désir de plaire; Les aveux indiscrets; and others	8	Br
7/.	57	DITTO: Various Illustrations for Le Roman Comique—some proofs	6	Ma
57.	58	AUG. DE ST. AUBIN: "Comptez sur mes serments"		Lau
16/.	59	J. E. SOHENA: Le Maître de Guitarre; La Naissance des désirs; and Image de la Beauté, by various	3	S
107.	60	A. WATTEAU: His Portrait by Boucher; and Portrait of M. de la Roque, by Lépicie	2	S
1. 6. 0	61	DITTO: Fêtes au Dieu Pan; Promenade sur les Remparts, by Aubert; and others by Aveline, &c.	6	Pa
2. 14. 0	62	DITTO: L'Amour désarmé; Retour de Chasse; Le Passotemps; and others by B. Andran		Ma
9/.	63	DITTO: Diane au bain; La Réveuse, by Aveline and others	5	Pa
1. 8. 0	64	DITTO: Les Deux Cousines; L'Accord parfait, by Baron; La Surprise, by Audran—proof	4	Rin

- 65 DITTO: La Troupe Italienne; Le Colin Maillard; and others,
by Brion and Boucher 4
- 66 La Diseuse d'aventure; and Escorte d'équipages, by Card; and
others, by Crépy and Chedel 6
- 67 DITTO: L'Amour mal accompagné, by Dupin; Les Agréments
de l'esté, by Favanes; and others, by Fessard, Jacob and
Joullain 6
- 68 DITTO: L'Isle de Cythère, by Larmessin; La Game d'amour;
and others, by Le Bas and Mercier 5
- 69 DITTO: Halte; La Chute d'eau, by Moyreau; and others, by
various 8
- 70 DITTO: La Cascade; La Sérénade Italienne; La Lorgneuse; and
Les Jaloux, by Scotin 4
- 71 DITTO: Les Champs Elysées; and others by Bardien and
Thomassin 4
- 72 DITTO: Various Engravings from Watteau; and Drawings, mostly
of the Huguier set and of Chinese costumes 34

Remell

Davis

Parker

So

Lawson

Daniel

Lawson

Remell

BOOKS.

OCTAVO ET INFRA.

- 73 Walton and Cotton, Complete Angler, with Notes by Sir Harris
Nicolas, plates after Stothard and Inskipp, 2 vol. green morocco
extra, gilt edges 1860
- 74 Dickens (C.) Oliver Twist, etchings by G. Cruikshank, 3 vol. FIRST
EDITION, half-bound morocco, uncut 1838
- 75 Dickens, Tale of Two Cities, FIRST EDITION, plates by H. K.
Browne, half-bound morocco, uncut 1860
- 76 Dickens, Bleak House, 1853—Little Dorrit, 1857—Dombey and
Son, 1848—3 vol. illustrations by H. K. Browne, FIRST EDITIONS
- 77 Dickens, Pickwick Papers, Sketches by Boz, 1859—Nicholas
Nickleby—David Copperfield—Martin Chuzzlewit—Old
Curiosity Shop—Barnaby Rudge—7 vol. illustrations by Cruik-
shank and H. K. Browne, half-bound morocco, uncut

QUARTO.

- 78 Taylor (M.) England's Bloody Tribunal, *plates*, 1769—and others
 79 Cervantes, Don Quixote, translated by T. Smollett, *plates after*
Hayman, 2 vol. 1755

~~80 Punch, from the commencement in 1841 to December 1864, illustrations by Leech, Doyle, &c. 47 vol. original edition, cloth~~

~~1841-64~~

FOLIO.

- 81 Maitland (W.) History of London, *plates*, 2 vol. 1756
 82 Drake (E.) Collection of Voyages and Travels, *plates* 1768
 83 Fêtes données par la Ville de Paris à l'Occasion du la Mariage
 du Dauphin, *plates* Paris, 1747

{ 84 Carriei, Galerie du Duc de Parme, peinte par Carracci, *plates*
 85 Feste Celebrate in Parma, 1749, per le Nozze di Don Ferdinando
 colla Archiduchessa Maria Amalia, *plates* Parma, 1749

86 Hogarth (W.) Works, engraved by himself Boydell, n.d.

87 Ruskin (J.) Harbours of England, *plates by Lupton*

88 Enault (L.) Boucher, *illustrations*—and 1 other

89 Thirty Drawings in sepia, by Bartlett and Allom, comprising
 Views in France, Austria, Switzerland, China, &c.

90 Cochin (C. N.) Portraits of French Painters and Engravers,
 engraved by Cochin, with portraits of the Artist and his Wife,
 17 *plates*

91 Serap Book, containing Engravings and Etchings

92 Fifty-four Drawings of Figures, &c.

93 Sixty-two Drawings in pencil, by William Hunt

*The following are Sold by Order of the
Executors of the late GEORGE RICHMOND, R.A.*

OCTAVO ET INFRA.

- 6 94 Bacon (Lord) Works, edited by Basil Montagu, 17 vol. calf gilt 1825 *Brown*
- 95 Bell (Sir C.) Anatomy of Expression in Painting, plates, 1844—
and others *Pollard*
- ~~96 Blake (W.) Marriage of Heaven and Hell, facsimile reprint~~
- 97 Blossius (Lewis) Mirrour for Monkes, plates, vellum, Paris, 1676
—Reprint, edited by Lord Coleridge, 1872—2 vol. *Magg*
- 98 Eastlake (Sir C.) Materials for a History of Oil Painting, 1847—
Northcote (J.) Life of Titian, 2 vol. 1830—3 vol. *Fawcett*
- 99 Flaxman (J.) Letters on Sculpture, plates, half-bound morocco 1829 *Money*
- 100 Holland (L. G.) Catalogue of the Marquis of Salisbury's Collection
of Pictures at Hatfield House and Arlington Street, PRI-
VATELY PRINTED 1891 *Nattali*
- 101 Lippmann (F.) Italian Wood-Engraving in the XVth Century,
illustrations 1888 *Peters*
- 102 Litchfield (F.) Illustrated History of Furniture 1893 *Pollard*
- 103 Ruskin (John) Poems, PRIVATELY PRINTED, very scarce 1850 *Ward*
- 104 Ruskin, Modern Painters, illustrations by the author, 5 vol. FIRST
EDITIONS of vols. 3, 4 and 5 1846-50 *do*
- 105 Ruskin, The Stones of Venice, illustrations by the author, 3 vol.
FIRST EDITION, presentation copy, with autograph inscription of
the author 1851 *do*
- 106 Robinson, Catalogue of the Malcolm Collection of Drawings
by the Old Masters, PRIVATELY PRINTED, 1869—Catalogue
of the Exhibition of Portrait Miniatures at South Kensington
Museum, LARGE PAPER, 1865—and others *Magg*
- 107 Spratt (T.) Travels in Crete, plates, 2 vol. 1865 *Roche*

QUARTO.

- 108 Bell (Sir C.) *Anatomy of Expression in Painting, plates*, 1806
—and others *See*
- 109 Burnet (J.) *Turner and his Works, plates* 1852
- 110 Catalogue of Lord Northbrook's Collection of Dutch, Flemish
and French Pictures, by W. Weale and Dr. Richter,
illustrations, PRIVATELY PRINTED, presentation copy 1889 *See*
- 111 Lavater, *Essays on Physiognomy, plates by Bartolozzi, Holloway,*
&c. 5 vol. old russia, gilt edges 1789-98 *See*
- 112 Robinson (Sir J. C.) *Account of the Drawings by Michel Angelo*
and Raffaello in the University Galleries, Oxford, LARGE
PAPER *Oxford, 1870* *See*
- 113 Rutter (J.) *Delineations of Fonthill Abbey, plates* 1823 *See*
- 114 Vasari (G.) *Vite de Pittori, 3 vol. Bologna, 1647—and others* *See*

FOLIO.

- 115 Angelo (Michael) *Frescoes of the Vatican, plates* *See*
- 116 Barry (J.) *Cartoons executed for the Society of Arts, &c., 27 very*
large etchings, proofs, and 9 Original Drawings by the same
Artist, in 2 vol. folio, half-bound calf *See*
- 117 Bartoli, *Colonna Trajana et Colonna Antonina, plates, 2 vol.*
in 1, vellum *Canon Romæ* *See*
- 118 Blake (W.) *Illustrations of Dante, 7 plates, India proofs* 1839 *See*
- 119 Engravings after Titian, Giorgione, &c., 1800—and others *See*
- 120 Gruner (L.) *I Mosaici della Cupola di S. Maria del Popolo in*
Roma, plates, India proofs, Roma, 1839—and others *Canon* *See*
- 121 Hamilton (Sir W.) *Engravings from Ancient Greek Vases, out-*
line plates by Tischbein, 3 vol. half-bound morocco *See*
- 122 Linnell (J.) *Facsimiles of the Designs of Michael Angelo for*
the Sistine Chapel, India proofs (no title) 1834 *See*
- 123 Nocchi (G. B.) *La Vita di Gesù Cristo dipinta da Fra Angelico,*
plates *Firenze, 1843* *See*

- 124 *Raphaelis Imagines Veteris et Novi Testamenti*, 58 plates—
Berrettini Heroicæ Virtutis Imagines, plates—Falda, Li
Giardini di Roma, plates—3 vol. in 1, half-bound morocco *Jackson*
Romæ
- 125 Volpato e Raphael Morghen, Principi del Disegno, Roma, 1786
—and others *Robinson*
- 126 Woodd Family, Genealogical and Heraldic Records of the Woodd
Family, illustrations, PRIVATELY PRINTED 1886 *Smith*

ENGRAVINGS—*In the Folio.*

- 127 The Children of Charles I., after Vandyck, by Cooper ; &c. 5 *Jackson*
- 128 Miscellaneous Engravings, after the Old Masters *Canon* 101 *Richmond*
- 129 Sir Charles Eastlake, after Knight, by G. T. Doo—proof ; Lord
Macauley, after Sir F. Grant ; &c. 9 *Mazys*
- 130 Sir Charles Napier, by J. Skelton—proof ; William Wordsworth,
after Haydon ; &c. *Canon* 10 *Richmond*
- 131 George Washington, after G. Stuart, by Ritchie ; the same, by
Sartain ; and other portraits 10 *Do*
- 132 Miscellaneous small portraits. 34 *Pollard*
- 133 Portrait of Napoleon I., whole length, after Isabey—proof before
any letters ; and the same, after P. Delaroche—proofs *Colnaghi* 3
- 134 Lady Isabella Somerset, after Sir J. Reynolds ; Lady Smyth
and children, after ditto—proofs ; &c. 4 *Canon R*
- 135 The Rev. C. Forster, after Sir T. Lawrence ; Dr. Arnold, after
Phillips, by H. Cousins ; &c. 5 *Do*
- 136 Lord Coleridge, after M. Carpenter, by S. Cousins, R.A. ; &c. 5 *Pollard*
- 137 ILLUSTRATIONS TO THE BOOK OF JOB, after W. Blake—proofs,
the complete set of twenty-one, with a pencil drawing of the
title page. Purchased from the Artist in 1826 22 *Canon R*
- 138 THE ARUNDEL SOCIETY PLATES, mostly coloured 21 *Inglis R*

1. 15. 0 139 Portrait of the artist, by H. Herkomer, R.A.; Viola, after Lord Leighton, by Miller—*artist's proof*; and Princess Sophia, after Sir J. Reynolds, by ditto 3
1. 15. 0 140 The Princess Sophia, after Sir J. Reynolds, by J. D. Miller—*proofs* Canon 2
1. 16. 0 141 A similar lot Mr. Farrer 2
- 12/ 142 Severn's Italian Studies; Ancient Monuments, Vol. VI.; and other books Canon 5
- 18/ 143 English Art: "Thomas Gainsborough"; and Studies of T. J. Richardson 2
5. 15. 6 144 The Countess of Blessington, after Sir T. Lawrence, by S. Cousins, R.A.—*proof* 10
2. 15. 0 145 Lady Agar Ellis; and others, after ditto, by J. C. Lewis 8
1. 5. 0 146 The Duke of Wellington, after ditto, by J. R. Jackson—*proof*; and others, after the same; &c. 6
1. 1. 0 147 Girl at her Toilette, after G. S. Newton, R.A.—*proof*; &c. 3
- 5/ 148 Head of a Lady: Etching, after J. Opie, R.A.; &c. 6

Framed.

- 123/ 149 The Flight into Egypt—*woodcut*, by A. Durer Mr. Richman
12. 12. 0 150 The Young Anglers, after Constable, by D. Lucas Colyag
1. 1. 0 151 Rubens' Wife, after Rubens, by R. Earlom Mr. Watson
6. 0. 0 152 The Triumph of the Church, after Rubens, by Lawers—*three in one frame* 3
22. 1. 0 153 The Massacre of the Innocents, by Marc Antonio Mr. Richman
13. 2. 6 154 The Entombment, after ditto; and Adam and Eve, after Michael Angelo; &c. 4
5. 5. 0 155 Archbishop Laud, after Vandyck, by J. Watson; and Isaac Newton, by T. O. Barlow—*signed proof*; &c. 3
6. 15. 0 156 The Meyer Madonna, after Holbein, by Steinla; &c. 2
- 157 Lord Byron, after Phillips, by T. Lupton; &c. 4

- 158 Princess Sophia, after Reynolds, by J. D. Miller—*proof*; &c.
 159 Reproduction of Ancient Statues, by Bouillon; Arundel Society's Plates; &c.
 160 After Rubens, by Massé, Audran, Vermeulen and others—*set of seventeen*
 161 Portrait of Rubens, after Vandyck, by Audran; and others, after Rubens

In the Folio.

- o 162 Oliver Cromwell, after Cooper, by Waltner; and Milton, after the same, by Caroline Watson—*proofs* 2 Pollard
 o 163 Miss Hudson, after Hudson, by Faber; The Duchess of Bolton, after Kneller; and other Mezzotints 5 Harter
 o 164 Sir Joshua Reynolds, after himself, by Posselwhite; Canova, after Sir T. Lawrence; Nell Gwynne, after Lely—*proofs*; and Mrs. Baldwin, after Reynolds 4 Sabine
 o 165 Lucy, Countess of Carlisle; and other Portraits, after Van Dyck, by Van Gunst; &c. 5 Harter
 o 166 La Belle Jardinière, after Raphael, by R. Morghen; and other Prints, after Old Italian Masters 5 Jackson
 o 167 Various Engravings and Woodcuts, after Rubens and Van Dyck 11 Cannon Richmond
 168 Figures of Apostles and Evangelists, by Parmigiano—*some duplicates* 19 Jackson
 o 169 The Virgin on the Steps of the Temple, by Marc Antonio; and other Engravings, by the same 6 Harter
 o 170 Various Engravings, by and after Old Italian Masters 12 Jackson
 o 171 Christ Descending to Limbo, by A. Mantegna
 o 172 The Lion and the Horse: two plates, by Stubbs; and others 8 W. Richmond
 o 173 Various Prints of the Sets of the Senses and the Sciences, by George Penez; and others by little German Masters 12 Wm. Richmond
 o 174 The Storming of Carthage, by Penez, after Giulio Romano; and others 4 Jackson

- 15/- 175 Portraits, after George Richmond, R.A.; T. C. Cooko, by
T. C. Lewis; Sir Gilbert Scott, by Mrs. Merritt; and F. J. Inglis
Toulmin, by T. O. Barlow, &c. 4
1. 12. 0 176 Drawings, by Polidoro da Caravaggio, Daniele da Volterra and
others 6
2. 0. 0 177 Drawings, by Tintoretto, Perino del Voga, Baroccio and others 6
- 16/- 178 Drawings, by Cangiagi and others 4
2. 2. 0 179 Drawings, by Gandolfi, Panini and others Inglis 6
1. 2. 0 180 Drawings, by Tintoretto, Caracci and another 3
- 8/- 181 A Landscape, by Gainsborough—*pencil*; and one other 2
17. 10. 0 182 A FOLIO SCRAP BOOK, containing sketches by Old Masters, by
or ascribed to Andrea del Sarto, Tintoretto, Palma, Giulio
Romano, Goltzius, Baroccio, Veroneso and others, in all
89 drawings. *From the Collections of Sir Robert Inglis, and
others*
2. 10. 0 183 A folio scrap book, bound in red morocco; and a solander case 2
-
2. 5. 0 184 A GREEN MOROCCO ALBUM, containing 24 Etchings by Angelica
Kauffman; and The Fair Alsatian, after A. Kauffman, by
Bartolozzi
8. 8. 0 185 A MOROCCO LEATHER ALBUM, containing 31 Drawings by Old
Masters, including Caracci, Rubens, Van Dyck, Perugino,
&c.; and St. Jerome, by A. Durer

FINIS.

